

Вале...  
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# РУССКАЯ СВАДЬБА

КАДРИ  
СОЧИНЕНІЯ  
А. БАЛАБАНОВА

Op. 84.

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Москва у  А. Гутхейль.

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# „РУССКАЯ СВАДЬБА“

## КАДРИЛЬ.

соч: А. ВАЛАНОВА, Op. 84.

№ 1.

*ff*

*cresc.*

*Coda.*

*ff*

*Fine. mf*

*D.C.*

**№ 2.**

*ff*

*Fine. mf*

*f*

*D.C.*

**Nº 5.**

First system of musical notation for 'Nº 5'. It consists of a treble staff and a bass staff. The key signature has two sharps (F# and C#). The first measure of the treble staff is marked with a repeat sign (§) above it. The first measure of the bass staff is marked with a repeat sign (§) below it. The dynamic marking *f* (forte) is present in both staves.

Second system of musical notation. The treble staff continues with a melodic line, and the bass staff provides a rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) appears in the bass staff towards the end of the system.

Third system of musical notation. The treble staff features a melodic line with a dynamic marking of *poco cresc.* (poco crescendo). The bass staff has a dynamic marking of *f* (forte). The system concludes with another *cresc.* (crescendo) marking in the bass staff.

**Coda.**

The Coda section, marked with a dynamic of *ff* (fortissimo). It consists of a treble staff and a bass staff, both featuring dense chordal textures.

Section following the Coda, marked with *Fine.* and a dynamic of *mf* (mezzo-forte). The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment.

Final system of musical notation, marked with *D. S.* (Da Capo). The system ends with repeat signs (§) in both the treble and bass staves.

Nº 4.

N<sup>o</sup> 5.

*ff*

*Fine.* *mf*

*ff*

*D.C.*

Vivo.

No. 6.

The musical score is written for piano and consists of six systems of staves. The first system begins with the tempo marking "Vivo." and the piece identifier "No. 6.". The music is in a key with one sharp (F#) and a 2/4 time signature. The first system includes a dynamic marking of *mf*. The second system features a dynamic marking of *f*. The third system concludes with the instruction "Fine.". The fourth system starts with a dynamic marking of *ff*. The fifth system includes a dynamic marking of *f* and a series of fingerings (1, 2, 3, 4, 5) above a melodic line. The sixth system ends with the instruction "D.C.". The score is characterized by rhythmic patterns and chordal textures in both the treble and bass staves.